DC

19

HARLEY QUINN

PHILLIPS
DUARTE
FAJARDO JR.

GIMME YER **BEST** SHOT!

TASK FORCE XX
PART 2!

AGES 13+
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No more riddles. No more clues. Game on.

The first of eight 64-page Prestige format specials starring the Dark Knight's worst enemies in their best stories yet.

DC

BATMAN
ONE BAD DAY
THE RIDDLER #1
TOM KING
MITCH GERADS

The Eisner Award-winning team that brought you *Mister Miracle*, *The Sheriff of Babylon*, and *Strange Adventures*

August

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...I DON'T KNOW WHAT YOUR ASSIGNMENTS WERE LIKE BEFORE, BUT THIS ISN'T SOME ***COUNTRY CLUB...***

...THE WORK WE DO HERE IS THE FIRST DEFENSE WE HAVE AGAINST ***WHATEVER*** THREATS ARE WAITING FOR US IN THOSE SKIES...

YES, SIR.

...AND WITHOUT THE ***JUSTICE LEAGUE***...WELL...WE MIGHT JUST BE THE ***ONLY*** DEFENSE THIS PLANET'S GOT LEFT.

YES, SIR.

THAT'S ***ONE*** CREAM AND ***TWO*** SUGARS, RIGHT?

YES, SIR.

GOTTA BE HALF-AND-HALF... NONE OF THAT NON-DAIRY CREAMER ***CRAP.***

YES, SIR.

I WROTE IT ALL DOWN, SIR.

GOOD...***GOOD.*** YOU'LL DO ALL RIGHT HERE, KID.

DEET

GARCIA, WHAT'S THE STATUS OF THE DRONE LAUNCH?

THE INITIAL TESTING HAS ALL BEEN POSITIVE, SIR.

WE COULD BEGIN DEPLOYMENT AS EARLY AS--

AROOO AROOO

REPORT!

KRSH

AROOO

WHAT THE HELL IS GOING ON?!

UNKNOWN PROJECTILE LEAVING EARTH'S ATMOSPHERE, SIR!

UNKNOWN PROJECTILE?

I'M GONNA NEED MORE THAN *THAT*...

LOCKING ON ITS TRAJECTORY, SIR...

SIR...THE PROJECTILE... IT'S--IT'S HEADED TOWARDS THE *MOON*...

LAUNCH MISSILES...

...WHATEVER THE HELL THAT THING IS...

"...I WANT IT BLOWN OUT OF THE *DAMN* ATMOSPHERE!"

TASK FORCE XX

CHAPTER 2

STEPHANIE PHILLIPS WRITER GEORGES DUARTE ARTIST
ROMULO FAJARDO, JR. COLORS ANDWORLD DESIGN LETTERS
JONBOY MEYERS COVER DERRICK CHEW VARIANT COVER
JIMBOBOX RATIO VARIANT COVER BEN ABERNATHY EDITOR
HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM

THE IN-FLIGHT SERVICE ON THIS TRIP *SUCKS*...

...NOT EVEN A LITTLE PACKET OF *PEANUTS*? DOES SOMEONE HAVE AN ALLERGY OR SOMETHIN'?

I'M NEARLY OUTTA BREADSTICKS AND IT'S HARD TO KEEP UP THIS *CHEERY* DISPOSITION WHEN I GET *HANGRY*--

HARLEY!

THERE IS A *$€@€*%^ MISSILE* HEADED TOWARDS OUR SHIP AND YOU'RE--

ENGAGING WITH THE *CLOWN* IS JUST WASTING TIME.

SOUNDS LIKE LASHINA'S GETTIN' HANGRY, TOO...

TEAM!

I CAN'T HACK INTO THE MISSILE'S GUIDANCE SYSTEM...

GREAT... SO YOU SHOT US INTO SPACE ON A SUICIDE MISSION, LUKE!

WRONG TEAM. THAT MIGHT EVEN BE SOME KINDA COPYRIGHT ISSUE...AT THE VERY LEAST IT'S LAZY IF WE CAN'T COME UP WITH OUR OWN GIMMICK--

FROST, WOULD YOUR POWERS IMPACT THE MISSILE FROM IN HERE?

I...I DON'T THINK SO. IF THERE WAS A WAY TO GET OUTSIDE THE SHIP...

WE DON'T HAVE TIME FOR A SPACE WALK...

WHAT ABOUT BOLT... DREADBOLT... WHATEVER YOUR NAME IS?

I'VE SEEN YOU TELEPORT.

MY SUIT CAN'T TELEPORT OTHER PEOPLE ...OR OBJECTS, TIGER. JUST MYSELF.

WE'RE RUNNING OUT OF TIME, PEOPLE!

FINE...I'LL TELEPORT TO THE MISSILE. MAYBE I CAN...KNOCK IT OFF COURSE OR SOMETHING.

GRUNDY, BORN ON A MONDAY...

AND HERE I THOUGHT TAKIN' A TRIP TO SPACE IN A ***PRIVATIZED SPACECRAFT*** CREATED IN LUKE FOX'S BACKYARD IN ORDER TO STOP SOME KINDA ***APOKOLIPTIAN TECHNOLOGY*** ON THE MOON WAS GONNA BE ***BORIN'***.

FWSSSH

$@^*...

...IS THAT--?

HE JUST TELEPORTED WITHOUT HIS ***LIFE SUPPORT***...

=GSP!=

KRZZZZ

KRZZZAAP

THOOM

HE DID IT...

HE *SACRIFICED* HIMSELF SO THAT WE COULD--

$€^*!

AWWWWKWARD.

SHOULD SOMEONE SAY A FEW WORDS?

YOU KNOW WHAT... I GOT THIS ONE...

TERRENCE "DREADBOLT" BOLATINSKY, LOVINGLY REFERRED TO AS *"BUTTERBALL BOLATINSKY"* BY HIS CLOSEST FRIENDS AND FAMILY, DIED DOING WHAT HE LOVED BEST...

...TELEPORTING INTO THE PATH OF ONCOMING MISSILES IN OUTER SPACE.

HE WILL BE REMEMBERED MOST FOR HIS KINDNESS TOWARDS SMALL ANIMALS...EXCEPT RACOONS, WITH WHOM HE HAD A *LONG-STANDING* BLOOD FEUD.

BUTTERBALL'S HOBBIES INCLUDED WATER POLO AND SUING 80s ICON AND FORMER POLICE FRONT MAN STING. *HE KNOWS WHAT HE DID...*

STOP IT!

A MAN JUST *DIED,* HARLEY.

YEAH... THAT'S THE POINT OF THE *EULOGY...*

AND WITH DREADBOLT DEAD...WE NOW DON'T HAVE A *PILOT...*

AND... YOU'RE ALSO OFF COURSE...

...THE BLAST FROM THE MISSILE KNOCKED THE SHIP FROM ITS FLIGHT PATH.

THE PLAN WAS FOR THE ROCKET BOOSTERS TO PROPEL THE SHIP TOWARDS THE MOON WHERE DREADBOLT WOULD THEN ***MANUALLY*** LAND THE SHIP USING THE ONBOARD PROPULSION SYSTEMS.

AND YOU CAN FIX IT, **RIGHT,** LUKE?

THERE'S NO WAY YOU SENT US INTO SPACE IN THIS **METAL DEATH TUBE** WITHOUT A PLAN B, **RIGHT?**

THERE ***IS*** ANOTHER OPTION BUT...

...YOU'LL HAVE TO BURN FUEL TO GET BACK ON COURSE, WHICH MEANS...

...YOU WON'T HAVE ENOUGH FUEL FOR A ***CONTROLLED*** LANDING ONCE YOU REACH THE MOON.

AND WITHOUT DREADBOLT...

...SOMEONE **ELSE** IS GOING TO HAVE TO PILOT.

DIBS!

DOES **ANYONE** HAVE **ANY** FLIGHT EXPERIENCE OF **ANY** KIND?

I LITERALLY CALLED **DIBS!**

ANYONE?

I CAN DO IT. THE CONTROLS DON'T LOOK TOO DIFFERENT FROM APOKOLIPTIAN WARSHIPS.

GREAT... AN **ALIEN WARSHIP...**

IT'S MORE EXPERIENCE THAN **YOU'VE** GOT.

HEY...NOT SURE IF YOU NOTICED...BUT I THINK THERE'S **SOMETHING** ON THE WINDSHIELD.

"**THIS** ISN'T HOW I EXPECTED TO SEE YOU USING THE MONEY..."

...A REMOTE MANSION IN A FOREST NOWHERE NEAR FOXTECH.

I'M SURE THERE'S ***NOTHING*** I SHOULD BE READING INTO THERE, LUKE...

I ***WASN'T*** EXPECTING YOU...

...YOU COULDN'T HAVE CALLED AND MADE AN APPOINTMENT, DAD?

A ***FATHER*** CAN'T JUST VISIT HIS SON?

ESPECIALLY WHEN THAT ***SON*** IS USING ***COMPANY FUNDS*** FOR SOME KIND OF ***UNKNOWN PROJECTILE*** THAT'S CURRENTLY HEADED TOWARDS THE MOON...?

LUCIUS FOX IS CONCERNED ABOUT ***MONEY.*** HOW SURPRISING.

DAMMIT, LUKE! IT'S ABOUT ***HOW*** YOU'RE USING THE MONEY.

YOU THINK FOXTECH CAN JUST BE INVOLVED IN YOUR ***UNSANCTIONED*** SCIENCE EXPERIMENTS WITHOUT ***ACTUAL*** CONSEQUENCES FOR US BOTH?

IF I KNOW YOU'RE THE ONE WHO FIRED THAT ***PROJECTILE***...IT WON'T BE LONG BEFORE OTHERS DO, TOO.

WHATEVER THE HELL YOU ARE DOING HERE...IT STOPS ***NOW.***

WHAM

DID YOU TELL ***JACE*** TO STOP ***WHATEVER THE HELL*** HE'S DOING?

THIS HAS ***NOTHING*** TO DO WITH YOUR BROTHER.

SORRY, BUT I DISAGREE, ***DAD.***

DO YOU REMEMBER WHEN WE USED TO READ TOGETHER EVERY NIGHT BEFORE BED?

YOU ALWAYS LIKED THE FAIRY TALES BEST...

...THE ONES WITH ***KINGS*** AND ***DRAGONS***...KNIGHTS DEFENDING THEIR KINGDOMS AGAINST ***INSURMOUNTABLE*** ODDS...

FAIRY TALES

...AND ***ESPECIALLY*** THAT ONE ABOUT THE EMPEROR WHO IS TRICKED INTO WALKING DOWN THE STREETS ***NAKED...***

FAIRY TALES

...HE THINKS HE'S WEARING THE ***BEST*** CLOTHES HIS TAILORS HAD TO OFFER.

WHAT ARE YOU DOING?

YOU'RE NOT ***UNTOUCHABLE,*** LUKE.

THE MONEY... FOXTECH... ME...

...IT CAN'T ALL PROTECT YOU FROM YOUR OWN ***ARROGANCE.***

YOU WANT TO COME IN HERE AND TALK TO ***ME*** ABOUT ***ARROGANCE?***

WHEN YOU SENT JACE AWAY... WHO STOOD BY YOU AND THIS FAMILY ***EVERY*** SINGLE DAY?

WHEN TAM WAS IN THE HOSPITAL, ***I*** STEPPED UP.

NOT JACE... ***ME.***

YOU GIVE HIM ***EVERY*** CHANCE IMAGINABLE AND HE JUST KEEPS TAKING IT FOR GRANTED.

I CAME HERE TO ***WARN YOU,*** NOT FIGHT WITH YOU.

DESPITE WHAT YOU MAY THINK, I CARE ABOUT YOU AND I DON'T WANT TO WATCH WHILE YOU RUIN THE CHANCES I HAVE GIVEN ***YOU.***

"JUST BECAUSE YOU'VE CONVINCED OTHERS THAT YOUR ***INVISIBLE*** CLOTHES ARE REAL..."

FAIRY TALES AND STORIES

"...DOESN'T MEAN YOU'RE NOT JUST AN *IDIOT* WALKING NAKED IN THE STREET."

...THIS IS SUPPOSED TO BE A *CONTROLLED* CRASH...

...BUT THIS DOESN'T FEEL VERY *CONTROLLED,* LASHINA!

DO *YOU* WANT TO TRY TO *CONTROL* THE CRASH-LANDING ONTO THE MOON, TIGER?

IT'S OKAY, BIG GUY. IF YOU GOTTA VOMIT... DON'T HOLD BACK.

GRRRR.

NO! IF HE *BARFS...*

...I WILL ABSOLUTELY VOMIT, *TOO.*

SKRACHOOM

IS EVERYONE OKAY--

NO... DON'T YOU DARE...

HRGGGH!

ARGH!

HRECK!

OH $*&@... OPEN THE DOOR...

"...OPEN THE DOOR!"

THAT'S ONE SMALL STEP FOR HARLEY QUINN...

...AND ONE GIANT LEAP FOR *CLOWN-KIND!*

WE DIDN'T LAND TOO FAR FROM OUR ORIGINAL MARK...

AND WHAT EXACTLY IS THE *MARK?*

LUKE JUST SAID WE'RE LOOKING FOR SOME KIND OF APOKOLIPS TECH.

HE SAID *YOU'RE* THE EXPERT ON THAT, L.

ELEMENT-X IS ONE OF THE MOST POWERFUL SUBSTANCES IN THE UNIVERSE.

IT FORMS THE BASIS OF ALMOST *EVERYTHING* FROM MY WORLD... TECHNOLOGY, WEAPONS, EVEN ENERGY ITSELF.

EARTH SCIENTISTS ATTEMPTED TO CONTROL ELEMENT-X ONLY TO SEND IT HERE WHEN THEY COULDN'T.

ELEMENT-X CAN BE... *UNPREDICTABLE.*

BLAH, BLAH, BLAH...THIS TOUR SUCKS. TELL US ABOUT THE *MOON CHEESE!*

MOON CHEESE! MOON CHEESE! MOON--

COME ON... *EVERYONE!* CHANT WITH ME!

MOON CHEESE--!

DO YOU *EVER* SHUT UP?!

WHAT IF NO ONE'S HOME--?

...AND WE CAME *ALL* THIS WAY! DID ANYONE CALL FIRST?

THE ACCESS CODES LUKE GAVE ME AREN'T WORKING.

NO ONE HAS USED THIS OLD JLA WATCHTOWER IN *YEARS*...I DON'T EVEN THINK IT'S *ON*.

LET ME TRY.

WHY DO YOU THINK THE DOOR WILL JUST *MAGICALLY* OPEN FOR *YOU*?

I'M *TRYING* TO HELP. *YOU'RE* OBVIOUSLY NOT HAVING ANY SUCCESS.

I'M MORE THAN CAPABLE OF USING AN ACCESS CODE. IF THE CODE ISN'T WORKING, THEN I CAN TRY TO BYPASS THE--

SOLOMON GRUNDY!

OR, THAT WORKS.

WHAM

CLOWN'S LOG, STAR DATE 2022...

STAY ALERT. WE HAVE NO IDEA WHAT TO EXPECT.

THE ELEMENT-X IS IN A LAB ON THE FIRST FLOOR.

...TODAY IS OUR 893rd DAY TRAPPED IN DEEP SPACE WITHOUT THE PROPER PROVISIONS.

IT WON'T BE LONG BEFORE WE ARE FORCED TO RESORT TO **CANNIBALISM**...

GUYS? I'M GETTING SOME SERIOUS SPOOKY ABANDONED AMUSEMENT PARK VIBES HERE. AND IF THERE'S ONE THING I KNOW...

...IT'S SPOOKY ABANDONED AMUSEMENT PARKS.

NOPE, DON'T LIKE ***THIS*** AT ALL.

IN SPACE NO ONE CAN HEAR YOU SCREAM. BUT I FEEL LIKE THIS ISN'T ***REALLY*** SPACE, SO THERE'S A PRETTY GOOD CHANCE YOU'RE GONNA HEAR ME SCREAM.

OR, AT THE VERY LEAST, CUTTING GRUNDY OPEN TO SLEEP INSIDE HIM FOR WARMTH LIKE THAT ONE GUY DID ON THAT SNOWY PLANET IN THE MOVIE ABOUT THE OTHER GUY WITH A GLOWING SWORD AND DADDY ISSUES.

DESPITE ALL OF THAT...THE CREW MORALE REMAINS OVERWHELMINGLY POSITIVE.

ENSIGN KILLER FROST, OBVIOUSLY FROM A FRIGID ALIEN WORLD...

HEY... OVER HERE...

...BUT PERHAPS THAT MOST HUMAN OF EMOTIONS...**LOVE**... CAN MELT HER HEART.

...THIS LOOKS LIKE IT USED TO BE A LAB.

IF THERE'S A WAY OUT OF THIS, IT WILL COME FROM CHIEF ENGINEER SOLOMON GRUNDY, MORE MONSTER THAN MAN...

WELL, AT LEAST WE'RE TOTALLY COVERED IN THE DOOR-OPENING DEPARTMENT THANKS TO BIG G HERE...

SOLOMON GRUNDY!

...BUT DAMN IT, MAN, HE'S A **MIRACLE WORKER** IN THE ENGINE ROOM. ESPECIALLY ON MONDAYS.

...EMBARRASSMENT OF RICHES, REALLY.

SO WILL THERE BE, LIKE, A BIG SUITCASE THAT SAYS ***ELEMENT-X*** ON IT?

NOT GUCCI, THAT'S FOR SURE.

SECURITY OFFICERS BRONZE TIGER AND VERDICT ARE A STUBBORN PAIR...

EMPTIER THAN A BOX OF HAM HOCKS DROPPED INTO THE HYENA ENCLOSURE, WHICH I ACTUALLY DID ONCE.

NO, TWICE.

...SOMETIMES I WISH THEY WOULD GET WRITTEN OFF BY BEING RANDOMLY CONSUMED BY BLACK GOO ON AN ALIEN PLANET.

KRAKOOM!

"WHAT WAS THAT?!" SHE SAID, ALREADY HAVING A PRETTY GOOD IDEA OF WHAT THAT WAS...

...AND NOT LIKING THE ANSWER.

AND THEN THERE'S LASHINA, THE AMBASSADOR FROM APOKOLIPS...

ARGGGH!

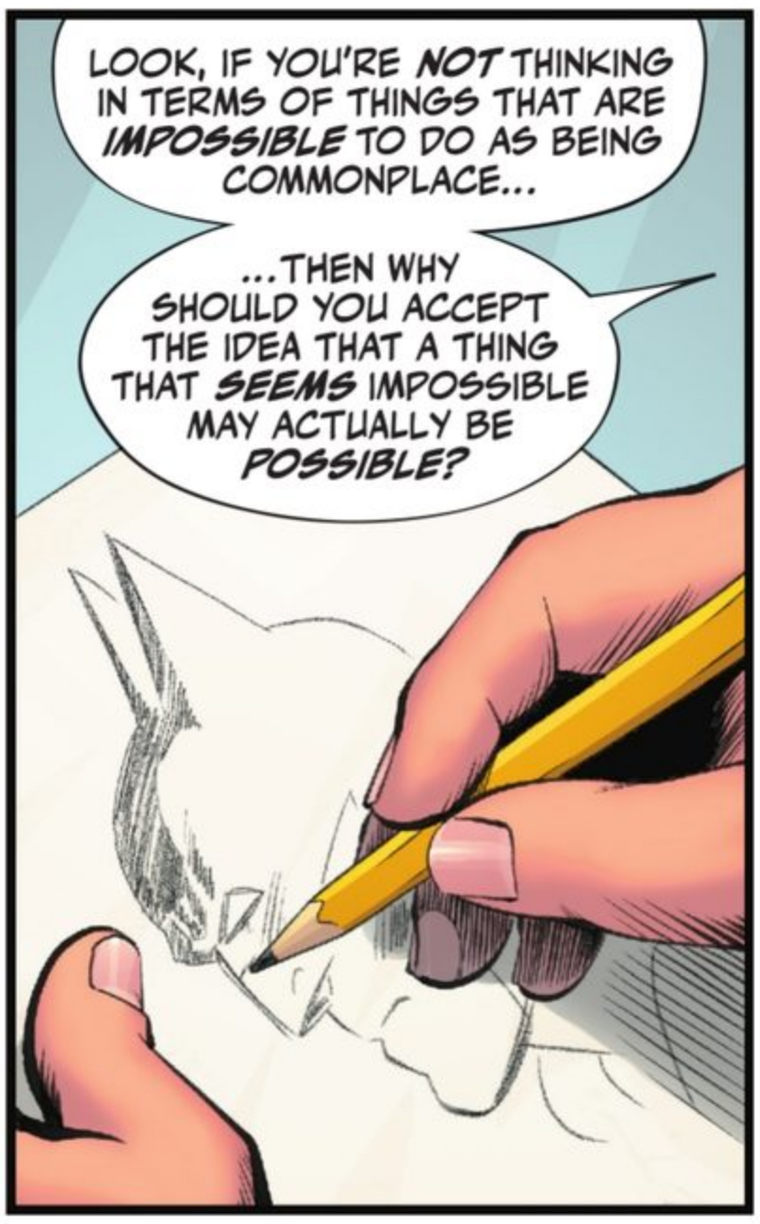
WELL, BETTER HER THAN ME, BUT STILL...THAT DOESN'T SEEM GOOD...

...SHE TAKES HER JOB TO SOLIDIFY DIPLOMATIC TIES WITH UNKNOWN ALIEN SPECIES **VERY** SERIOUSLY.

NEXT:
ELEMENTAL!

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

–Cary Bates


LOOK, IF YOU'RE *NOT* THINKING IN TERMS OF THINGS THAT ARE *IMPOSSIBLE* TO DO AS BEING COMMONPLACE...
...THEN WHY SHOULD YOU ACCEPT THE IDEA THAT A THING THAT *SEEMS* IMPOSSIBLE MAY ACTUALLY BE *POSSIBLE?*

"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

–Denys Cowan

SIR, I JUST WANTED--
AFTER *ALL,* ALL NEW IDEAS SPRING FROM ONE MIND, ARE DISAGREED WITH BY *EVERYBODY* ELSE, AND ARE *FINALLY* ACCEPTED BY EVERYBODY WITH *THIS* STATEMENT...
"HOW COULD WE POSSIBLY *HAVE* THOUGHT IT WAS ANY *DIFFERENT?"*

"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

–Mike Gold

IT'S JUST YOU--
FOR AN INDIVIDUAL TO THINK *THAT* WAY, HE HAS TO HAVE *EXERCISE.*
YOU'RE NOT JUST GOING TO *SUDDENLY* COME UP WITH A TOTALLY *NEW* IDEA AND THEN DEFEND IT WITH YOUR *LIFE.*

"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

–Larry Hama

YOU HAVE TO HAVE *OTHER* PEOPLE CREATING AND *ASSURING* YOU THAT IT'S *OKAY.*
OTHER PEOPLE *MUCKING* WITH CONCEPTS THAT *SEEM* CRAZY, BUT ARE *DEFENDABLE* ON A CERTAIN LEVEL.
IN ORDER FOR *YOU* TO EXERCISE *YOUR* IMAGINATION.

"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

–Jenette Kahn

THE EXERCISE OF THE IMAGINATION IS A DIFFICULT THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A REAL THING.
HOW DO YOU EXERCISE IMAGINATION?

"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

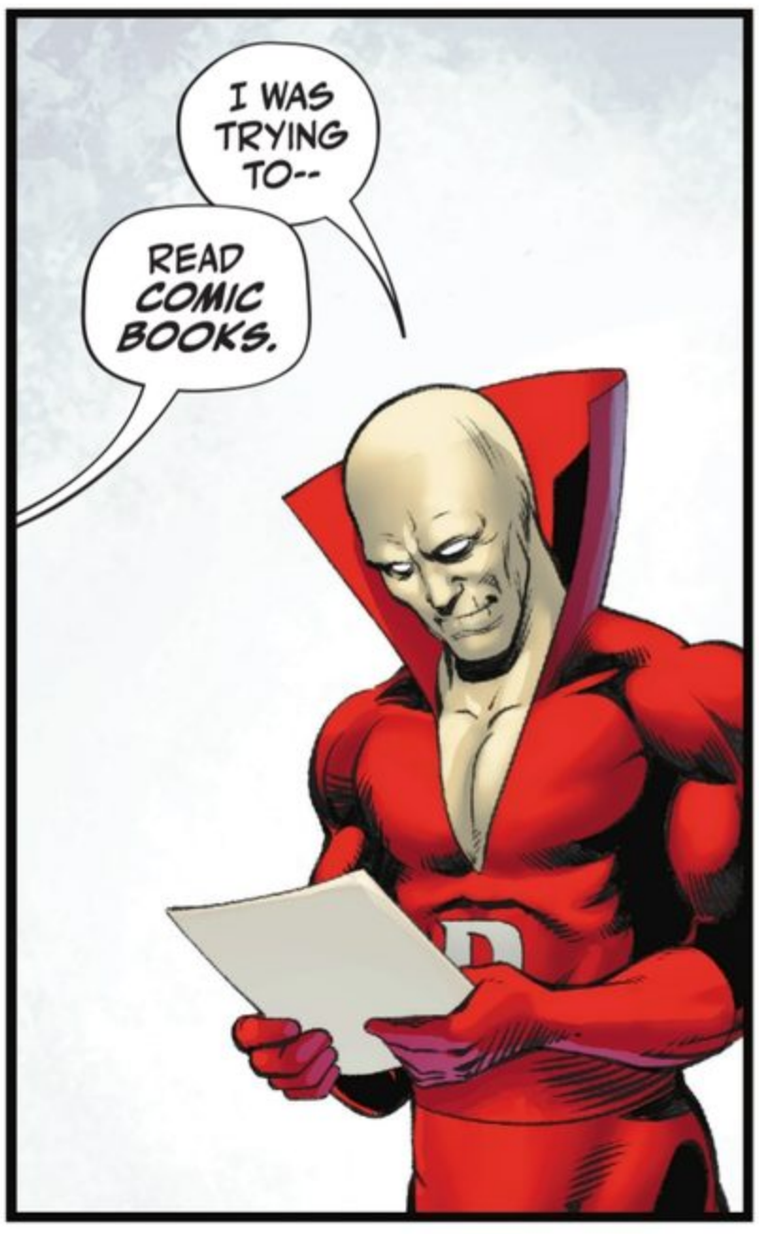
–Frank Miller

"With his approach to dynamic representationalism, Neal could do it all--draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

–Carl Potts

"Neal Adams was--is--quite simply one of the most talented and most influential artists in the history of the comic book industry."

–Roy Thomas



"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

–Paul Levitz

"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

–Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

–Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

–Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression--or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

–Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

–Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

–Michael Golden

The Endless Line

WRITTEN BY *TOM KING* • DRAWN BY *JOSH ADAMS*
COLORED BY *HI-FI* • LETTERED BY *CLAYTON COWLES*
EDITED BY *BRITTANY HOLZHERR*

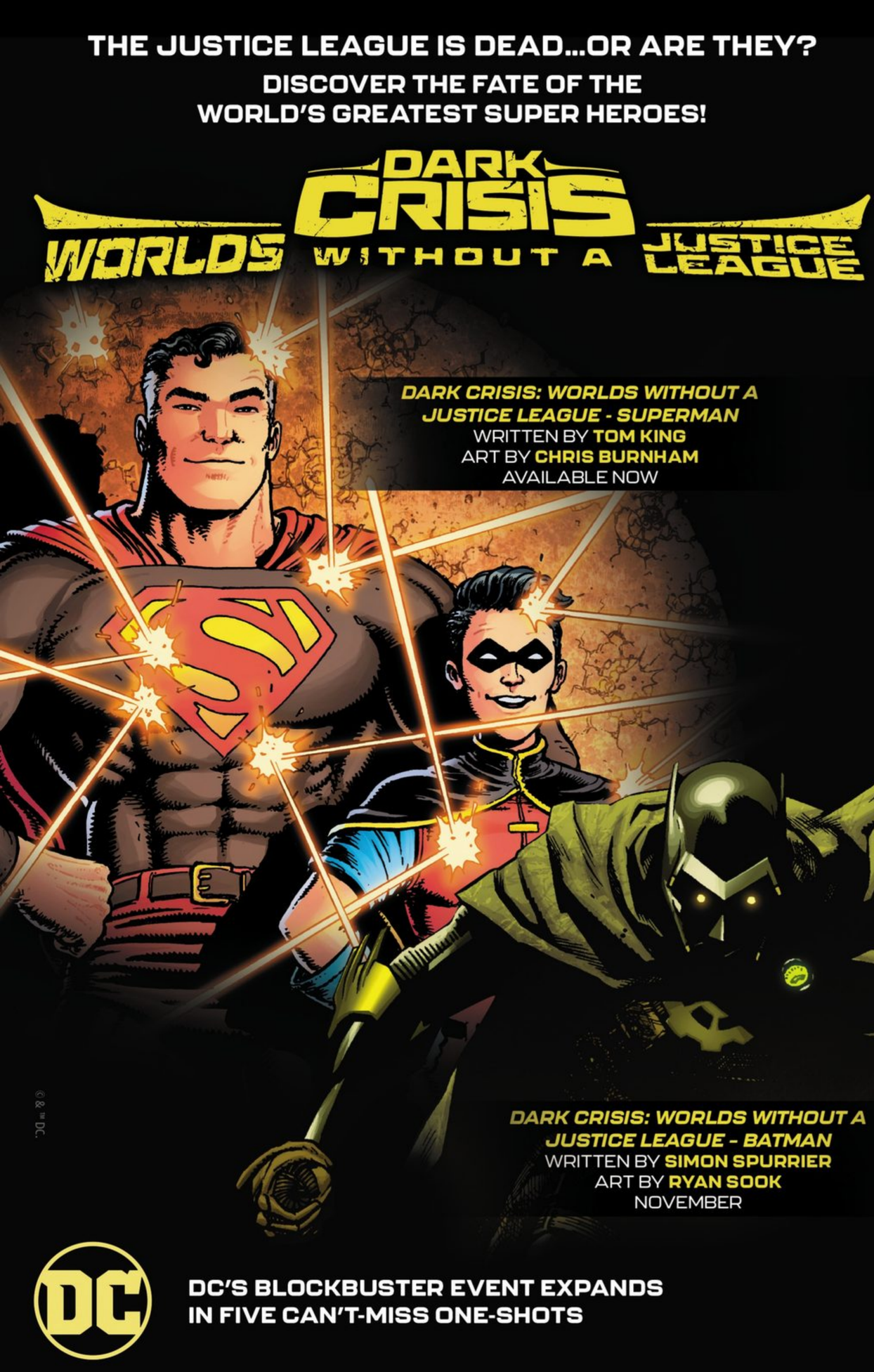
NEAL ADAMS'S DIALOGUE QUOTED FROM *THE COMICS JOURNAL* #72, MAY 1982.

FOR MORE QUOTES REMEMBERING NEAL, PLEASE VISIT WWW.DCCOMICS.COM/REMEMBERINGNEALADAMS

THE JUSTICE LEAGUE IS DEAD...OR ARE THEY?

DISCOVER THE FATE OF THE WORLD'S GREATEST SUPER HEROES!

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE



DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - SUPERMAN
WRITTEN BY **TOM KING**
ART BY **CHRIS BURNHAM**
AVAILABLE NOW

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - WONDER WOMAN
WRITTEN BY **TINI HOWARD**
ART BY **LEILA DEL DUCA**
SEPTEMBER

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - GREEN LANTERN
WRITTEN BY **PHILLIP KENNEDY JOHNSON**
ART BY **FERNANDO BLANCO**
AUGUST

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - BATMAN
WRITTEN BY **SIMON SPURRIER**
ART BY **RYAN SOOK**
NOVEMBER

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - GREEN ARROW
WRITTEN BY **STEPHANIE PHILLIPS**
ART BY **CLAYTON HENRY**
OCTOBER

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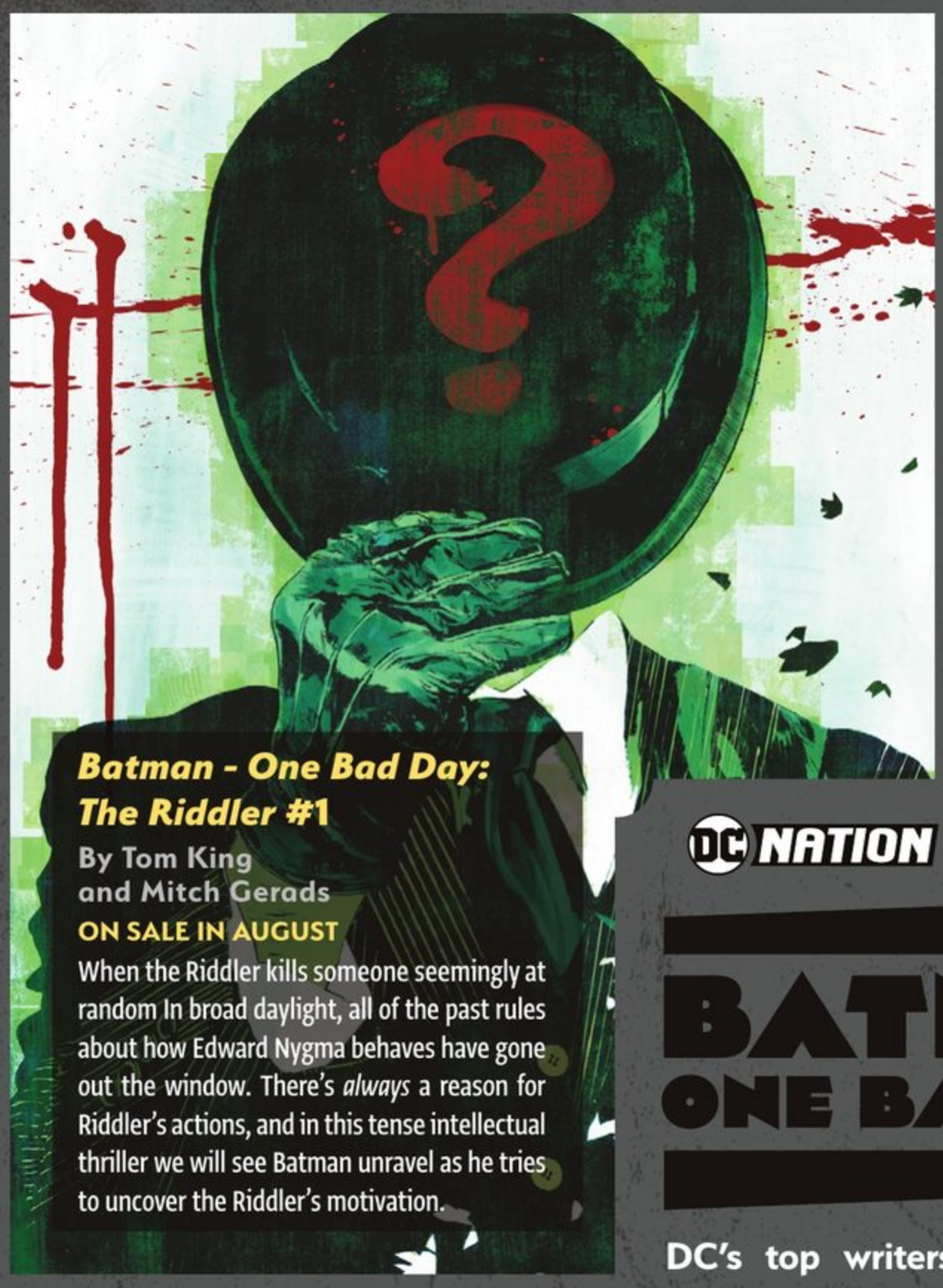
DC'S BLOCKBUSTER EVENT EXPANDS IN FIVE CAN'T-MISS ONE-SHOTS

PLUS BONUS STORIES BY BRANDON THOMAS & FICO OSSIO, JEREMY ADAMS & JACK HERBERT, DAN WATTERS & BRANDON PETERSON, DENNIS CULVER & NIK VIRELLA, AND MEGHAN FITZMARTIN & DAN JURGENS



Batman - One Bad Day: The Riddler #1

By Tom King
and Mitch Gerads

ON SALE IN AUGUST

When the Riddler kills someone seemingly at random In broad daylight, all of the past rules about how Edward Nygma behaves have gone out the window. There's *always* a reason for Riddler's actions, and in this tense intellectual thriller we will see Batman unravel as he tries to uncover the Riddler's motivation.

Batman - One Bad Day: Two-Face #1

By Mariko Tamaki
and Javier Fernandez

ON SALE IN SEPTEMBER

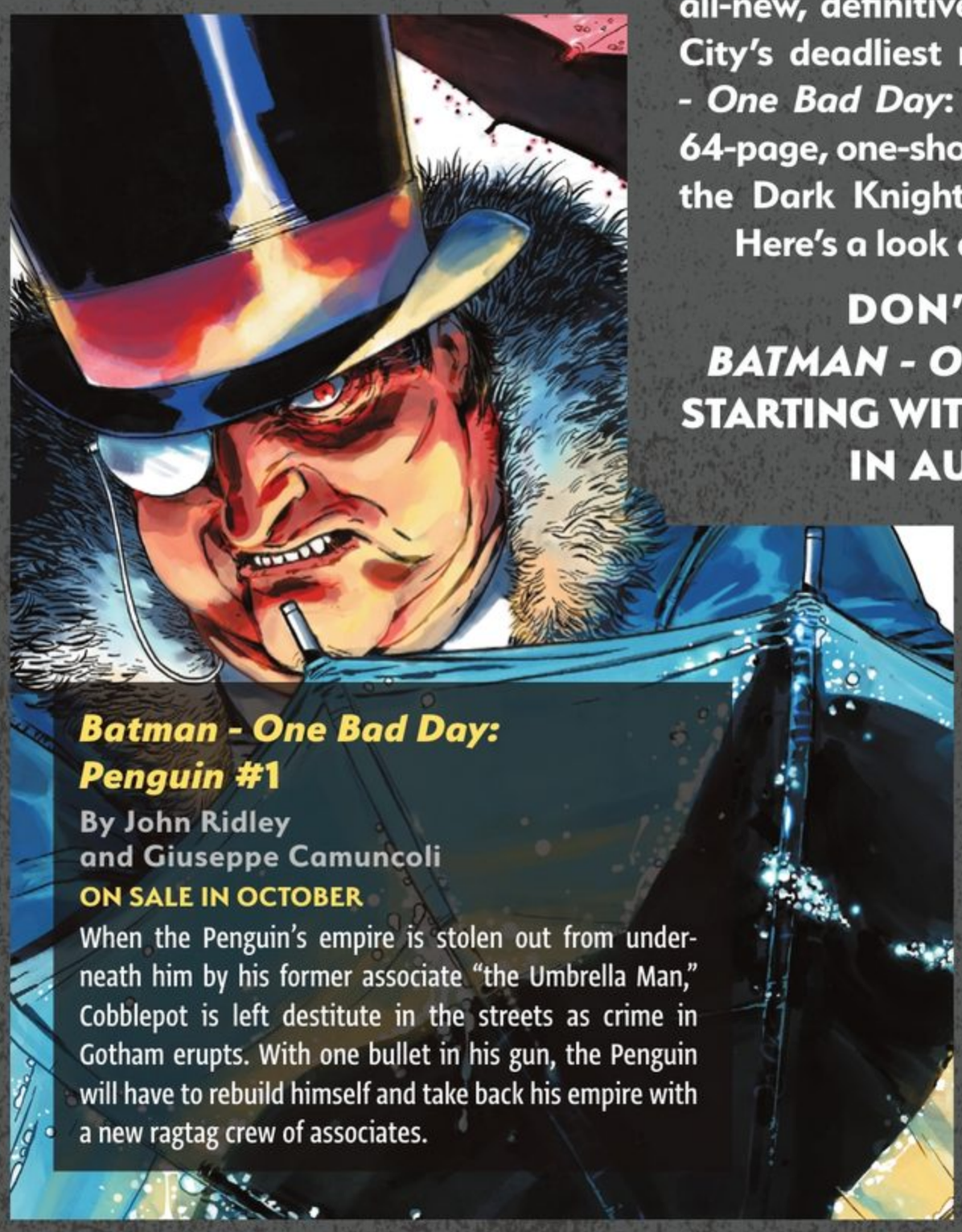
Harvey Dent—once known as Two-Face—is back and promising he's reformed, but Batman is watching him closely, hoping the Harvey Dent he once knew will return in full. But when Dent's father, a prominent former attorney, is targeted to be assassinated, Batman believes that Two-Face might be back...but can he face disappointment again in this tragic noir epic?

DC NATION SPOTLIGHT ON

BATMAN ONE BAD DAY

DC's top writers and artists tell all-new, definitive tales of Gotham City's deadliest rogues in *Batman - One Bad Day*: eight standalone, 64-page, one-shot comics, featuring the Dark Knight's worst enemies. Here's a look at the first four.

DON'T MISS *BATMAN - ONE BAD DAY*, STARTING WITH *THE RIDDLER* IN AUGUST!

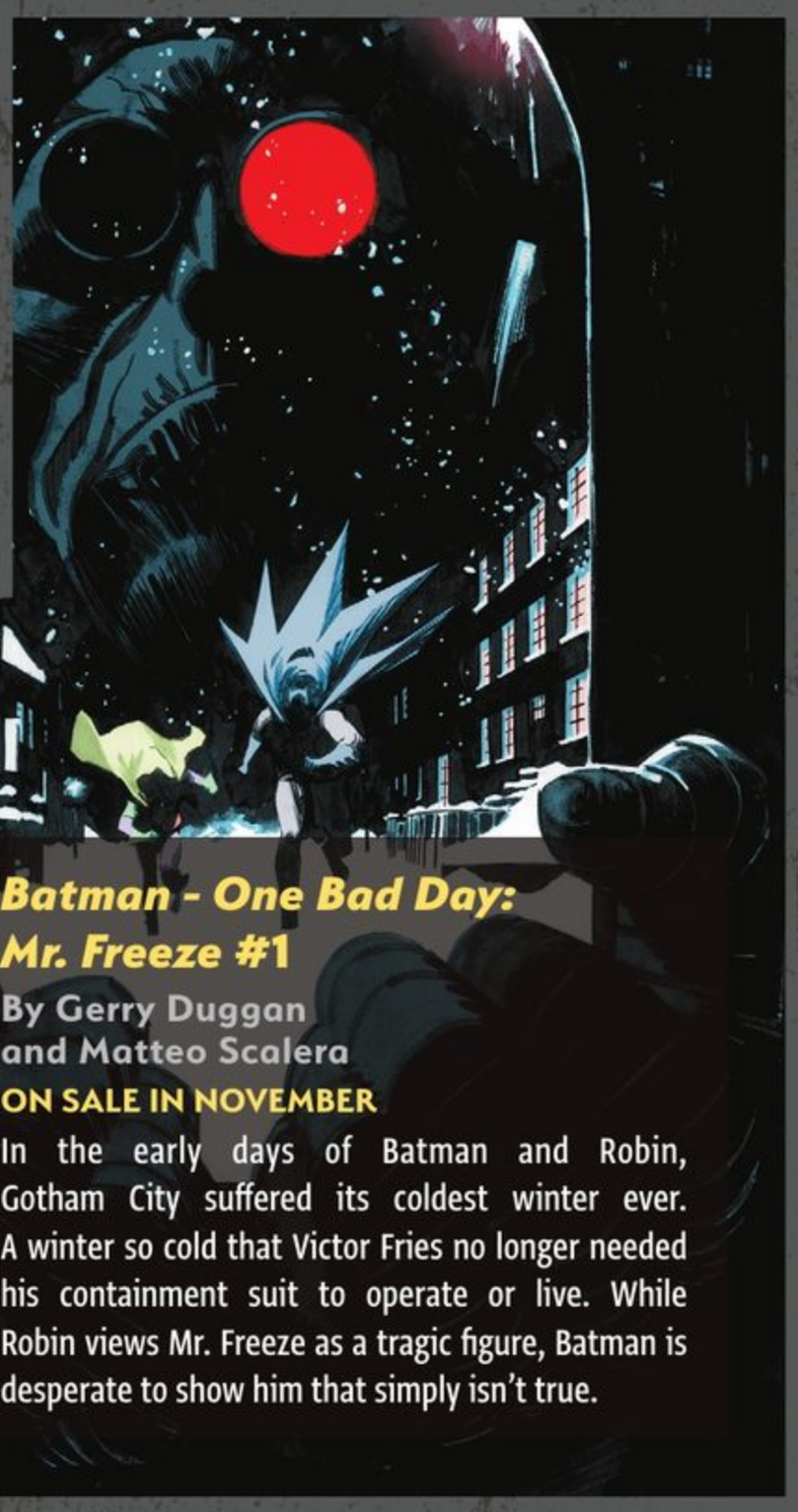


Batman - One Bad Day: Penguin #1

By John Ridley
and Giuseppe Camuncoli

ON SALE IN OCTOBER

When the Penguin's empire is stolen out from underneath him by his former associate "the Umbrella Man," Cobblepot is left destitute in the streets as crime in Gotham erupts. With one bullet in his gun, the Penguin will have to rebuild himself and take back his empire with a new ragtag crew of associates.



Batman - One Bad Day: Mr. Freeze #1

By Gerry Duggan
and Matteo Scalera

ON SALE IN NOVEMBER

In the early days of Batman and Robin, Gotham City suffered its coldest winter ever. A winter so cold that Victor Fries no longer needed his containment suit to operate or live. While Robin views Mr. Freeze as a tragic figure, Batman is desperate to show him that simply isn't true.

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